

*Jinran KIM, Megumi FUKUDA*

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**„Jinran Kim & Megumi Fukuda „**

Paintings, Sculptures

8.8.- 30.8.2008

Opening 8.8.08, 7 p.m

On the third exhibition of our new galerie "**la-condition-japonaise**" we are proud to present works by Jinran Kim and Megumi Fukuda. Subject of the new starting exhibition will be "**Imaginations - Time and memento of a object and its phenomenon.**" On the one perspective a bed will be the subject of exploration and on the other perspective some old books, which were either stained or folded by Jiram Kim and Megumi Fukuda each on their own artistic way.

**Jinran Kim** born in Seoul, Korea, studied from 1994 to 97 at UdK Berlin, works and lives since then in Seoul or in Berlin. Jiran Kim is famous for her artistic usage and experiments with Soap. She integrates pieces of Hand-soap into diverse antique looking furnitures, who emanate diginity and history. Those installations thus reflect the relations of old, new and memory. Due to the fragrance of the soap, the furniture gets a lightness and freshness, which would not exist without the sense of smell.

In the latest exhibition of "la-condition-japonaise" with her latest installation "**The Last Mattress of an Old Monk**" Jinran Kim is exploring anothertime memory and remembrance. The mattress was - according to her - the last place to sleep for a Buddhistic monk, who was training and meditating for his salvation in a very famous temple. This bed is the place where this monk has spend a part of his everyday life. He rested and dreamed there. The mattress is signed with a groove, a trace of the uncountable memories of this monks day-to-day being in ascesis. The body of the monk disappeared, doesn't exists anymore, but the impression, the copy of his presence and existence lets him appear in our imagination.

**Megumi Fukuda** born 1976 in Hiroshima. Studied inter alia under Rebecca Horn (UdK Berlin). She works and lives currently in Berlin. Megumi got known with her red-tulips art intervention. She revalued unused spaces in Berlin-Mitte and created red-tulips oceans unquestioned what season it was. Therefore even in the cold berliner winter you could see red flowers, who made sense of otherwise senseless places.

In her latest show at "la-condition-japonaise" she will exhibit a installation called "**Kristall**", which is a result of her reflection on books. Books are like crystals products of a process, which need a lot of time. While crystals are results of a natural process, books are results of time consuming human thinking processes. When Megumi Fukuda found accidentally some old antique books - crystals of knowledge - in the streets of berlin, she decided to make to works with them. These ownerless books were crystalized by treating them with special folding techniques. Since you can't read the content of the books anymore they open you a imaginary space, which could be inspired by the titles of the books. People who know the content of the books can conclude from the content to the form of the crystal. Those who don't know the content conclude from the form to the content.

-----[la-condition-japonaise](http://la-condition-japonaise.com)-----

Brunnenstr.29, 10119, Berlin  
Di-Fr 13.00-19.00 Sa 11.00-18.00  
[la-condition-japonaise.com](http://la-condition-japonaise.com)

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## **Jinran Kim**

born in Seoul (Korea), since 1994 works and lives in Berlin, Seoul

### SELECTED SOLO EXHIBITIONS

- 2007 GLS Campus solo exhibition (Berlin / Germany)
- 2006 Tokyo Wonder Site open studio (Tokyo / Japan)  
GLS Campus solo exhibition (Berlin / Germany)
- 2005 Cite International des Arts (Paris / France)

### SELECTED GROUP EXHIBITIONS

- 2007 Yoeuido Park outdoor project (Seoul / Korea)  
"Shall we smell" Koreana Museum (Seoul / Korea)
- 2006 German contemporary exhibition, Jeonjoo Museum (Jeonjoo / Korea)
- 2005 "Tradition und Zeitgeist", Muenchner Kultfabrik (Muenchen / Germany)  
"Tradition und Zeitgeist", Gallery Hellhof (Kronberg / Germany)
- 2004 Gwangju Biennale (Gwangju / Korea)  
Apeldoorn Modern Art Museum (Apeldoorn / Holland)

### PRIZE

- 2007 Kyunggi cultural foundation  
Korean cultural foundation
- 2006 Tokyo Wonder Site residency program
- 2004/5 Cite International des Arts Paris studio program
- 1998 Junge Kunst Saar Ferngas Förderpreis 3 preis

### EDUCATION

- 1994 - 1997 Studied Fine Arts at Universitaet der Kunste Berlin (Germany)
- 1996 Winchester School of Art in England (U.K.)
- 1991 - 1993 M.A. course at Seoul National University (Korea)
- 1987 - 1991 Studied Sculpture at Seoul National University (Korea)

## **Megumi Fukuda**

born 1976 in Hiroshima (Japan), lives and works in Berlin

### SOLO EXHIBITIONS

- 2006 " eternal garden, as a portrait of the Euchner Family " house of Dr. Angelika Euchner
- 2007 (Berlin / Germany)
- 2004 " eternal garden, as a portrait of my grandparents " house of grandparents  
(Hiroshima / Japan)
- 2000 " mixed aromatics " the former Kameyama power plant (Hiroshiman / Japan)

### SELECTED GROUP EXHIBITIONS

- 2008 " RE-IMAGINING ASIA " the House of World Cultures (Berlin / Germany)  
" CAMP BERLIN ", a former maintenance factory of Berlin Transportation Company,  
Hiroshima Art Project ( Berlin / Germany)  
" 2 x 3 beauty - The Charites " General Public (Berlin / Germany)
- 2007 " Yesterday is Today of Tomorrow " house of Dr. Angelika Auchner (Berlin / Germany)  
" CHATEAU IVRE " Schloss Sacrow (Potsdam / Germany)  
" PRIVATE GARDEN PUBLIC GARDEN " various places in Yoshijima School District  
and Yoshijima Higashi School District, Hiroshima Art Project, (Hiroshima / Japan)
- 2006 "performance night " class of Rebecca Horn (Berlin / Germany)

### PRIZE

- 2006 POLA Art Foundation Scholarship (Tokyo / Japan)
- 2002 Preis '1st FOIL AWARD' (Little More co., Ltd., (Tokyo / Japan)

### EDUCATION

- 2004-2008 guest studies, Faculty of Fine Art, University of the Arts Berlin, Professor Rebecca Horn
- 2001 MFA, (Dep. of fine Art) Faculty of Art, Hiroshima City University (Japan)
- 1999 Student exchange program, FH-Hannover University of Applied Sciences and Arts  
BFA, (Dep. of Design and Industrial Arts) Faculty of Art, Hiroshima City University